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| LEVEL: 6-8 | COURSE NAME: M/J CREATIVE PHOTOGRAPHY 1 | | <u>COURSE NUMBER:0102040</u> |
| | <p>Course Description: Students explore the aesthetic foundations of art using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Processes and techniques for image capture and printing may include, but are not limited to, handcrafted pinhole cameras, hand tinting photographs, mixed media, photo collage, cross-processing, emerging technologies and new media. Content covers the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, and expression of personal ideas and feelings. Student photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.</p> | | |
| | ENVIRONMENTAL PHOTOS | LEARNING GOAL | RECOMMENDED # OF ARTWORKS |
| | Capture images with the camera that reflect student's ideas while using the basic functions of the camera. | Create photographs of the environment while learning the basic fundamentals of the camera. Use camera features and settings to control image quality, clarity, exposure and effects. Learn and experiment by manipulating aperture, shutter speed, and ISO. Learn how to efficiently download and organize files from the camera. | 10 or more |
| | COMPOSITIONAL TECHNIQUES | LEARNING GOAL | RECOMMENDED # OF ARTWORKS |
| | Shoot photos that have proper lighting, white balance and focus using the rule of thirds to create interest. | Investigate, manipulate, and apply different compositional techniques to create original photographs. Discover how the combination of composition, lighting, focus, and point of interest creates great photographs. | 10 or more |
| | DIGITAL EDITING | LEARNING GOAL | RECOMMENDED # OF ARTWORKS |
| | Import, enhance, and export photos so they can be used in a variety of situations. | Investigate and use digital editing programs and equipment to enhance and edit photographs. Enhance and edit photographs by following tutorials and project guidelines | 10 or more |
| | BLACK/WHITE and COLOR PHOTOGRAPHY | LEARNING GOAL | RECOMMENDED # OF ARTWORKS |
| | Create photos in B/W and color that demonstrate that it is the best choice to communicate ideas and concepts. | Create black/ white photographs and color photos that incorporate good composition, lighting, focus, and points of interest. Create photographs by experimenting with different types of light, points of view, and camera angles to tell a story. | 10 or more |
| VOCAB | Elements - Line, shape, value, color, form, texture, space | | |
| | Principles - Movement, contrast, balance, pattern, rhythm, emphasis, unity | | |
| | DSLR, point and shoot, ISO, shutter speed, aperture, camera modes, white balance, resolution, point of view ,impact, rule of thirds,cropping,photo enhancing | | |

M/J Creative Photography 1 (#0102040)

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| VA.68.C.1.1: | Apply a range of interests and contextual connections to influence the art-making and self-reflection processes. |
| VA.68.C.2.4: | Use constructive criticism as a purposeful tool for artistic growth. |
| VA.68.C.3.1: | Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design. |
| VA.68.F.1.1: | Manipulate content, media, techniques, and processes to achieve communication with artistic intent. |
| VA.68.F.1.3: | Use accurate art vocabulary to explain the creative and art-making processes. |
| VA.68.F.2.1: | Organize the structural elements of art to achieve artistic goals when producing personal works of art. |
| VA.68.F.3.2: | Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each. |
| VA.68.F.3.4: | Demonstrate understanding of safety protocols for media, tools, processes, and techniques. |
| VA.68.H.1.2: | Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. e.g., ethics, plagiarism, appropriation from the Internet and other sources |
| VA.68.H.2.3: | Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork. |
| VA.68.H.3.1: | Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art. |
| VA.68.H.3.3: | Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues. |
| VA.68.O.1.2: | Describe the rationale for creating, collecting, exhibiting, and owning works of art. e.g., private, public, and personal art collections |
| VA.68.O.2.4: | Discuss how knowledge and skills learned through the art-making and analysis processes are used to solve problems in non-art contexts. |
| VA.68.S.1.1: | Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works |
| VA.68.S.1.4: | Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks. e.g., potential to transfer and incorporate technological applications |
| VA.68.S.2.1: | Investigate and describe how technology inspires and affects new applications and adaptations in art. |
| VA.68.S.3.1: | Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field. |
| VA.68.S.3.3: | Analyze the procedural and divergent thinking skills developed in visual art to identify a purpose for the communication of art ideas. |
| VA.68.S.3.4: | Follow directions and complete art tasks in a timely manner to show development of 21st-century skills. |
| LAFS.68.WHST.2.4 | Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |